

# SEPTETT

Der Kaiserin Maria Theresia gewidmet

## KLARINETTE in B

L. van Beethoven Op. 20

Adagio  $\text{♩} = 72$   
Viol.

8

14

19

33

41

51

64

73

80

95

105

114

*f* *p* *f* *f* *f* *p* *f* *f* *f* *ff*

*p* *p* *fp* *cresc.* *fp*

*cresc.* *fp* *cresc.* *f* *sf attacca subito*

*p* *fp* *fp* *fp*

*cresc.* *f*

*f* *f* *p cresc.* *f* *p* *cresc.*

*f* *p*

*f* *p* *1* *2*

*p* *pp*

*fp* *f* *ff*

*p* *pp*

*f* *f* *f* *f* *ff* *ff* *sf* *sf*

*sf* *p*

KLARINETTE in B

Viol.

127 **E** *p* *p* *p* *p* 1

137 *cresc.* *fp*

147 *pp* *cresc.* *fp* *fp* *fp* **F** 1

153 Viol. 1 2 *fp* *fp* *fp* *fp* *sf* *cresc.*

172 **G** *f* *p* *cresc.* *fp* *p*

185 **H** 2 Viol. *cresc.* *f* *p* *p* 1

199 2 *p*

208 **I** *p* *pp* 2

218 Viol. **K** 2 Viol. 1 *fp* *f* *ff*

231 *p* *p* *pp* *f*

242 **L** 3 Hr. *f* *f* *f* *f* *sf* *sf* *ff* *p*

258 1 **M** 1 2 *p* *cresc.* *f* *f* *p*

271 *cresc.* *p*

280 *cresc.* *sf* *sf* *f* *ff*

# KLARINETTE in B

Adagio cantabile  $\text{♩} = 132$

*p dolce*

8 *cresc. pp cresc. p decresc. p* **A**

17 *p cresc. f* **B** *3 Fag.*

27 *sf f p sf p cresc.* **C** *Viol.*

35 *sf decresc. p fp pp pp*

41 *fp sf sf sf sf* **D** *Viol.*

48 *sf decresc. pp pp cresc. fp* **E** *5 Hr.*

59 *f sf fp* **F** *Vcll.*

64 *p cresc. p pp ff*

77 *p dolce* **G**

83 *pp cresc.*

92 *p decresc. p p cresc. f decresc.*

100 *p cresc. f decresc. fp pp pp fp* **H** *Viol.*

108 *sf sf sf sf sf pp*

# KLARINETTE in B

Tempo di Menuetto ♩ = 120

Viol. *p* *cresc.* *f* *p* *cresc.*

14 *f* *p* *sf* *p* *cresc.* *f*

29 *Viol.* *Viol.* *cresc.* *sf* *p*

42 *Hr.* *cresc.* *sf* *p* *Menuetto D. C.*

Tema con Variazioni  
Andante ♩ = 120

Viol. *p* *sf* *p* *sf* *p*

17 *Var. I* 16 **A** 15 *Viol.* *p* 2

54 *p* *sf* *sf*

65 *Var. III* *Fag.* *dolce*

73 *p* *f* *sf* *sf* *p*

81 *Var. IV* *Viol.* *p cresc.* *decresc. p* *fp* *fp* *cresc.* *decresc. p*

97 *Var. V* *Viol.* *p* *cresc.* *p* *Fag.* *cresc.* *f*

108 *p* *cresc.* *p* 1. 2. *Coda* *dolce*

117 *p* *f* *ff* *Viola* *p* **B** 2

129 *ca - lan - do* *ff*

Scherzo  
Allegro molto e vivace  $\text{♩} = 126$

Fag.

Horn *fp* *fp* *fp*

13 Viol. *p*

23 *fp* *p cresc.* *f*

36 **A** *f* *fp* *fp* *f*

57 *fp* *sf* *f*

67 *p*

76 *ff* **Trio** 16 16 **B** 15 1. 1 2. *Scherzo D. C.*

Andante con moto alla Marcia  $\text{♩} = 76$

*f* Horn *fp* *pp* *cresc.* *p* *sf*

Presto  $\text{♩} = 112$

14 Viol. *sf* *f* *sf* *attacca subito* *p* *sf* *sf* 5

27 *cresc.* *f* **A** 3

36 Viol. *f* *sf* *sf* *p* *cresc.* *f* **B** 2

46 Viol. *sf* *p* *cresc. sf* *p* 1

55 *ff* *p* **C** 6 *Vcll.* Viol. *p*

69 *p* *sf* *sf* *cresc.* 1. 1 2. 1

KLARINETTE in B

79 *f* **1** *sf sf*

93 *sf sf ff* **D** *p cresc. sf* *p*

104 *sf* *decresc. - - - - - pp* **1**

114 Viol. **E** *p*

126 *ca - lan - do* Cadenza

136 **F** *a tempo* Viol. **6** *p sf sf* *tr*

148 *cresc.* *f* **G** **4** Horn

158 *pp* *cresc.* *fp* *p* *cresc.* *f* **H** **2**

169 Horn *sf sf* *p* **1**

178 *ff p* **I** **6** *Vell.* Viol. *p* *p*

193 *sf sf* *p cresc.* *p*

204 *cresc. - - - - - f* *ff* *p* **K** *Fag.* *p* **3**

217 *cresc. - - - - - f f ff*

# SEPTETT

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## HORN in Es

L. van Beethoven, Op. 20

Adagio  $\text{♩} = 72$

Viol.

11 *p* *fp* *cresc.* *fp* *cresc.* *fp* *f* *sf*

Allegro con brio  $\text{♩} = 96$

Viol.

19 *fp* *fp* *fp* *p* *cresc.* *f* **A** 1

41 *f* *f* *p* *cresc.* *f* *p* *cresc.*

51 **B** 3 *p* *p* **C** **D** 3

69 *p* *pp* *p*

90 *f* *ff* *p*

100 *f* *f* *f* *f* *ff* *sf* *sf*

114 *sf* *p* **E** 2 *Viol.* 8

137 *p* *cresc.* *fp*

146 *pp* *cresc.* *fp* *fp* *fp* **F** 6

HORN in Es

Viol. **G**

163 *fp fp fp fp sf cresc. f p*

175 *cresc. fp*

184 **H** 4 *p cresc. f p*

195 7 Viol. **I** 1 *p*

211 *p pp fp*

221 **K** 3 1 *f ff p*

233 3 *p f f f*

244 **L** *f f sf sf ff p*

254 1 2 3 4 5 *cresc.*

265 **M** 1 1 *f f p*

273 2 *p cresc.*

283 *sf sf f ff*

Detailed description: This is a page of a musical score for Horn in E-flat, containing measures 163 through 283. The score is written in a single system with ten staves. The first staff (measure 163) includes a violin part. The music features various dynamics such as *fp*, *sf*, *cresc.*, *f*, *p*, *pp*, and *ff*. There are several slurs and accents throughout. Rehearsal marks G, H, I, K, L, and M are placed in boxes above the staves. Measure numbers 163, 175, 184, 195, 211, 221, 233, 244, 254, 265, 273, and 283 are indicated at the beginning of their respective staves. The score concludes with a double bar line and a fermata in measure 283.



# HORN in Es

Adagio cantabile  $\text{♩} = 132$

The musical score for Horn in E-flat is presented in 11 staves. The tempo is Adagio cantabile with a metronome marking of quarter note = 132. The score includes various dynamics such as *pp*, *p*, *sf*, *f*, *fp*, *ff*, and *decresc.*. Performance markings include *Fag.* (Fagotto), *Viol.* (Violino), *Vcll.* (Violoncello), and *Klar. b $\flat$ .* (Klarinette B-flat). The score is divided into sections labeled A through H. Section A (measures 16-31) features a *p* dynamic. Section B (measures 31-38) includes dynamics from *p* to *f*. Section C (measures 38-46) starts with *pp* and *fp*. Section D (measures 46-51) begins with *pp* and *fp*. Section E (measures 51-61) includes a *Solo* marking and dynamics from *sf* to *p*. Section F (measures 61-69) starts with *ff* and ends with *pp*. Section G (measures 69-75) includes dynamics from *decresc.* to *fp*. Section H (measures 75-83) starts with *pp* and *fp*. The final staff (measures 83-111) includes dynamics from *sf* to *pp*.

# HORN in Es

Tempo di Menuetto ♩ = 120

Viol. 3

*p cresc. f p cresc. sf*

Klar. Fag. 5

*p sf p*

23

*cresc. f*

Trio Viol. 29

37

*cresc. sf p*

*cresc. sf p*

Menuetto D. C.

## Tema con Variazioni

Andante ♩ = 120

Klar. 3

*p sf*

Vcll. Kb. 2

*fp p*

15

Var. I 16 [A] 15

Var. II 7 7

65

Var. III Fag. 6 6

81

Var. IV p

*fp p cresc. decresc. p*

97

Var. V Viol. 2

*p cresc. p f*

109

1. 2. Coda 3

*p cresc. p p*

119

1 [B] 10

*f ff cal. ff*

Klar. Viol. I

# HORN in Es

## Scherzo

Allegro molto e vivace  $\text{♩} = 126$

Musical score for the Scherzo section, Horn in E-flat. The score consists of six staves of music. The first staff (measures 1-12) features a melody with dynamics *f*, *fp*, and *fp*. The second staff (measures 13-24) includes a *Viol.* part with dynamics *p* and *p*. The third staff (measures 25-36) has dynamics *cresc.*, *fp*, *p cresc.*, and *f*. The fourth staff (measures 37-52) is marked **A** and includes a *Viol.* part with dynamics *f* and *fp*. The fifth staff (measures 53-68) has dynamics *fp*, *sf*, and *f*. The sixth staff (measures 69-80) is marked **B** and includes a *Viol. Vcll.* part with dynamics *p* and *ff*. The section concludes with a double bar line and the text "Scherso D. C."

## Andante con moto alla Marcia

$\text{♩} = 76$

Musical score for the Andante con moto alla Marcia section, Horn in E-flat. The score consists of five staves of music. The first staff (measures 81-90) has dynamics *f*, *p*, *fp*, and *pp*. The second staff (measures 91-105) includes a *cresc.* marking and dynamics *p* and *sf*. The third staff (measures 106-120) is marked **Presto** with  $\text{♩} = 112$  and includes a *Tattacca sf subito* marking and a *Viol.* part with dynamics *p* and *p*. The fourth staff (measures 121-135) is marked **A** and includes dynamics *cresc.*, *f*, *f sf*, and *f sf*. The fifth staff (measures 136-150) is marked **B** and includes a *Klar. Fag.* part with dynamics *p*, *cresc.*, *f*, *sf*, and *p cresc. sf*.

HORN in Es

55 **C** *ff* *p* *p* *sf* *sf* 5

69 1 2 3 4 5 6 *p* *cresc.* 1. 2. *f* *f* 3

85 3 *sf* *sf* *sf* *sf* *ff*

99 **D** 2 *sf* *p* *sf* 9 *Viol.* **E** *p*

120

131 **F** *a tempo* *calando* *Cadenz. Viol.* 5 *Viol.* *p*

147 **G** *cresc.* *f* *f* *sf* 2 *sf* *p*

157 2 *pp* *cresc.* *fp* *cresc.* *f* **H** *p cresc. sfp*

170 3 *p cresc. sf* *ff* *p* **I**

183 1 2 3 9 *pp* *Viol.* *p cresc.* *p*

204 2 *cresc.* *f* *ff* **K** *p* 3 *p*

218 *cresc.* *f* *f* *ff*

# SEPTETT

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## FAGOTT

L. van Beethoven Op. 20

Adagio  $\text{♩} = 72$

Viol. *f* *p* *f* *f* *f* *p* *f* *f* *f* *ff* *p*

Vcll. *p*

Vcll. *p*

10 *p* *fp* *cresc.* *fp* *cresc.* *fp* *f* *attacca subito*

1 Kb. *f*

Allegro con brio  $\text{♩} = 96$

Viol. *fp* *fp* *fp* *p* *cresc.*

39 *f* *f* *f* *p* *cresc.* *f* *p* *p*

A 1

50 *cresc.* *f* *p* *p*

B 3

Viol. Klar. *p*

64 *p* *p*

Br. *p*

C 1 2

77 *pp* *fp* *f*

D 2

Vcll. *f*

91 *ff* *p*

101 *pp* *f* *f* *f* *f* *ff*

112 *ff* *sf* *sf* *sf*

10 Viol. *f*

128 *p* *p* *p* *p*

E 1

138 *cresc.* *fp*

147 *pp* *cresc.* *f*

F 3

FAGOTT

158 *fp fp fp fp sf cresc. f p* **G**

176 *cresc. fp p*

185 *cresc. f* **H** *Viol. Klar. p*

200 *p* **I** *p*

213 *pp* *Viol. p* **K** *f*

226 *ff* *p*

237 *pp* *f f f f f sf ff* **L** *Kb.*

254 *p* *cresc.* *f* **M** *1*

267 *f* *Klar. p* *cresc.*

281 *sf sf f ff*

Adagio cantabile  $\text{♩} = 132$

*Klar. p cresc. pp*

12 *cresc. p* **A** *decresc. p* *Viol. 3*

22 *cresc. p cresc. f sf*

# FAGOTT

28 **B** *f* *p* *sf* *p cresc.*

35 *sf decresc. p* *fp* *pp* *pp* *fp* **1**

43 **C** *sf* *sf* *rf* *sf* *rf* *sf* *pp*

50 **D** **1** *pp cresc.* *fp* **5** *f* *sf*

62 *fp* *p cresc.* *p* **5** **E** *pp*

74 *ff* **2** **F** **2** *p cresc.* **Klar.**

84 *p* *pp* *cresc.* *p* *decresc.*

95 **G** *p* **2** **Klar.** *<f>* *<f>fp* *pp* *pp* *fp* **H** **1**

109 **Klar.** *sf* *sf* *sf* *sf* *pp*

## Tempo di Menuetto ♩ = 120

**Viol.** *p* *cresc.* *f* **Viol.** *p*

*cresc.* *f* *p* *sf* *p* *sf* *p*

**Trio** *cresc.* **Viol.** **Klar.** *cresc.*

34 *sf* *p* *sf* *cresc.* *sf* *p* **Menuetto D. C.**

# FAGOTT

## Tema con Variazioni

Andante  $\text{♩} = 120$

Viol. *p sf*

9 *p sf p*

17 **Var. I** 16 **A** 15 **Var. II** Viol. Klar. Viol. *p*

54 Viol. *p sf sf*

65 **Var. III** *dolce*

70 *p f sf sf*

76 *p*

81 **Var. IV** Vcll. Kb. pizz. Horn *p cresc. decresc. p fp fp cresc. decresc. p*

97 **Var. V** 2 Viol. *p cresc. p cresc. f*

107 *p cresc. p* 1. 2. **Coda** *dolce*

115 *p p f ff* **B** 4 Klar.

129 *p ca - lan - do ff* Viola.



# FAGOTT

## Scherzo Allegro molto e vivace $\text{♩} = 126$

Horn

13 *fp* *fp*

27 *fp* *p cresc.* *f* *f* *fp*

51 *fp* *sf*

65 *f* *sf* *p* *ff*

Measures 1-80 of the Scherzo section. The music is in 3/4 time with a key signature of two flats. It features various dynamics including *fp*, *p*, *f*, *sf*, and *ff*. There are first and second endings at measures 65-70. A section labeled 'A' is marked at measure 33. A 'Horn' part is indicated at measure 27.

## Trio

81 *p*

92 1. 2.

103 B

116 1. 2.

Measures 81-116 of the Trio section. The music is in 3/4 time with a key signature of two flats. It features various dynamics including *p*, *f*, and *sf*. There are first and second endings at measures 92-95 and 113-116. A section labeled 'B' is marked at measure 103.

Scherzo D. C.

## Andante con moto alla Marcia $\text{♩} = 76$

Vcll.

2 Kb.

15 *f* *pp* *cresc.* *p* *sf* *sf*

15 *f* *sfattacca subito* *p* *sf* *sf*

27 *cresc.* *f* *f sf* *sf*

Measures 1-27 of the Andante con moto alla Marcia section. The music is in 2/4 time with a key signature of two flats. It features various dynamics including *f*, *pp*, *cresc.*, *p*, *sf*, and *sf*. There is a section labeled 'A' at measure 23.

# FAGOTT

41 *p* *cresc.* *f* *sf* *p cresc.* *sf* *p* **B** 3

53 *ff* *p* **C** 6 *Vcll.* *Viol.* *p*

69 *p* *sf* *sf* *cresc.* *p* *f* *f* **1.** **2.** *Viol.*

81 *sf* *sf* *sf* *sf* *ff* **1** **3**

98 *sf* *p* *sf* *decresc.* *pp* **D** 2

111 *p* **E** 3

126 *a tempo* 5 *ca - lan - do* *Cadenz. Viol.* *p* **F**

144 *sf* *sf* *cresc.* *f* *tr.*

151 *fp* *p* *cresc.* *f* *sf* *p cresc.* *sf* **G** 10 *Viol.* **H** 3

173 *p* *ff* *p* **I** 1 2 *sf* *sf*

186 *p* **K** 1 1 *p*

199 *cresc.* *p* *cresc.* *f* *ff* *p* **K** 3

216 *p* *cresc.* *f* *f* *ff*

**Violine**

# SEPTETT

Der Kaiserin Maria Theresia gewidmet

## VIOLINE

L. van Beethoven, Op. 20

**Adagio**  $\text{♩} = 72$

Measures 1-18: *f*, *p*, *f f f p*, *f f f*

Measures 7-12: *ff*, *p*, *cresc. fp*

Measures 13-18: *cresc.*, *fp*, *cresc.*, *fp*

Measures 15-18: *tr*, *cresc. f*, *sfattacca subito*

**Allegro con brio**  $\text{♩} = 96$

Measures 19-24: *p*

Measures 25-30: *fp*, *fp*

Measures 31-36: *fp*

Measures 37-42: *cresc.*, *p*, *f*, *f*, *p*

Measures 43-48: *f*, *p*, *cresc.*, *f*, *p*

Measures 50-55: *cresc.*, *f*, *p*

Measures 57-62: *f*, *p*

# VIOLINE

63

69 **C**

75

80 *cresc. f* *fp* *p* **D**

88 *f* *p* *decresc.* *pp* *ff* *p*

97 *sf* *sf*

106 *f* *cresc.* *ff*

112 *ff* *sf* *sf* *sf* *p*

118 *p*

25

30 *p* *p* **E**

36 *cresc.* *f* Klar.

Detailed description: This page of a violin score contains 12 staves of music, numbered 63 to 36. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f*, *ff*, *cresc.*, *fp*, *p*, *pp*, *decresc.*, and *sf* are used throughout. Performance instructions include trills (tr) and specific fingering (e.g., 3, 3). Section markers C, D, and E are placed above the staves. The score concludes with the instruction 'Klar.' (Clarinet).

# VIOLINE

This page of a violin score contains ten staves of music, numbered 141 through 205. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'Klar.' (clear) above the staff at measures 141 and 149, and 'pp' (pianissimo) at the end of measure 141. Dynamic markings include *p*, *fp* (fortissimo piano), *f* (forte), *sf* (sforzando), and *pp*. Crescendo markings (*cresc.*) are used in measures 149, 166, 178, and 184. There are four boxed letters: 'F' at measure 154, 'G' at measure 172, 'H' at measure 184, and 'I' at measure 205. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINE

211

215 *cresc.* *f* *sf*

220 *p* *f* **K**

227 *p* *decresc.* *pp* *ff* *p*

234

239 *f* *cresc.*

244 *f* *sf* *sf* *ff* *p* **L**

250 1 2 3 4 5 6 7

257 *cresc.*

265 *f* *sf* *f* *sf* *p* *cresc.* **M**

274 *p* *cresc.* *tr*

283 *sf* *sf* *f* *ff*

Detailed description: This page of a violin score contains 13 staves of music. The key signature is B-flat major (two flats). The music is written in a single treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *f*, *sf*, *pp*, *ff*, and *cresc.* are used throughout. Performance instructions include trills (*tr*), triplets (marked with '3'), and a sequence of fingerings (1-7) for a specific passage. Three specific sections are marked with boxes and letters: 'K' at measure 220, 'L' at measure 244, and 'M' at measure 265. The Viola part is indicated by the word 'Viola' above the staff at measure 274. The score concludes with a double bar line at measure 283.

VIOLINE

Adagio cantabile  $\text{♩} = 132$

This page contains the first system of a violin score for the piece "Adagio cantabile". The music is written in G major (one sharp) and 9/8 time. The tempo is marked "Adagio cantabile" with a metronome marking of quarter note = 132. The score consists of 11 staves of music, numbered 1 through 55. The dynamics range from *pp* (pianissimo) to *fp* (fortissimo). Performance instructions include *cresc.* (crescendo), *decresc.* (decrescendo), *tr.* (trill), and *Klar.* (clarification). There are four marked sections: A (measures 16-19), B (measures 25-28), C (measures 41-44), and D (measures 49-52). The score includes various musical notations such as slurs, ties, and articulation marks.



VIOLINE

58 *cresc.* *p* *f*

61 *f* *p* *cresc.* *fp* *cresc.* *p* *cresc.*

65 *p* *pp* **E**

69 *cresc.* *f* *sf* Klar.

74 *pp* *ff* *p* Klar. **F**

81 *cresc.*

84 *p*

87 *cresc.* *p*

92 *decresc.* *pp* **G**

98 *cresc. f decresc.* *p* *cresc. f decresc. fp*

103

106 *fp* *decresc.* *pp* *sf* *sf* **H**

110 *sf* *sf* *sf* *sf* *decresc.* *pp*

VIOLINE

Tempo di Menuetto ♩ = 120

Musical score for the first section of the Minuet in G major, measures 1-28. The music is in G major, 3/4 time, with a tempo of 120. The first staff (measures 1-6) starts with a piano (*p*) dynamic and includes a *cresc.* marking. The second staff (measures 7-11) begins with a forte (*f*) dynamic, followed by *p*, *cresc.*, *sf*, and *p*. The third staff (measures 12-16) features *cresc.*, *f*, *p*, and *sf*. The fourth staff (measures 17-22) starts with *sf*. The fifth staff (measures 23-28) includes *cresc.* and *f*. The section concludes with a repeat sign.

Trio

Musical score for the Trio section of the Minuet in G major, measures 29-42. The music is in G minor, 3/4 time. The first staff (measures 29-33) starts with a pianissimo (*pp*) dynamic and includes a *cresc.* marking. The second staff (measures 34-37) features *sf*, *p*, *p*, and *pp*. The third staff (measures 38-42) includes *sf* and *pp*. The section concludes with a repeat sign.

Menuetto D. C.

Tema con Variazioni

Andante ♩ = 120

Musical score for the Tema con Variazioni section, measures 1-16. The music is in G major, 2/4 time, with a tempo of 120. The first staff (measures 1-4) starts with a piano (*p*) dynamic and includes a *sf* marking. The second staff (measures 5-8) features *p*, *cresc.*, and *fp*. The third staff (measures 9-16) is labeled 'Var. I' and starts with a piano (*p*) dynamic.

VIOLINE

21



25



29



33

A



37



41

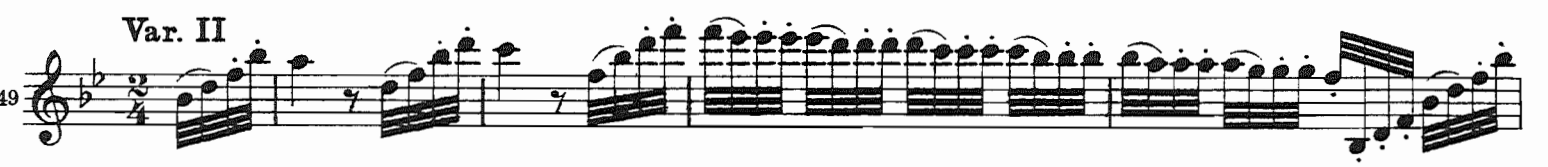


45



49

Var. II



53



57



*cresc.*

59



62



VIOLINE

Var. III

65 Klar. *p* *p cresc.* 1 Klar.

74 *f sf sf p*

Var. IV

81 *p*

84 *cresc.*

87 *decresc. p fp fp*

90 *cresc. decresc. p*

93 *cresc. decresc. p*

Var. V

97 *p dolce cresc.*

103 *p cresc. f*

108 *p cresc. p*

Coda

112 2. Coda

117 *p f ff* B 4 Viola *p*

131 *ca lan do pp ff*

VIOLINE

Scherzo

Allegro molto e vivace  $\text{♩} = 126$

Horn *fp* *fp* *fp*

14 *p* *cresc.*

26 *fp* *cresc.* *f*

36 **A** *fp*

46 *cresc.* *sf*

52 *sf* *sf*

58 *sf* *sf*

64 *ff*

70 *p* *ff*

Trio Vcll. *p*

81 *p*

92

103 **B** *cresc.*

115 *cresc.* *sf* *1.* *2.*

VIOLINE

Andante con moto alla Marcia  $\text{♩} = 76$

8

*f* *p* *fp* *pp*

*cresc.* *p* *sf* *sf* *f*

*sf subito*

Presto  $\text{♩} = 112$   
sul una corda

17 *tr* *tr*

23 *p*

28 *cresc.* *f* *sf* *sf*

35 *p* *sf* *p* *sf* *sf*

40 *cresc.* *f*

44 *p* *cresc. sf* *cresc.* *sf* *p*

53 *ff* *p*

59 *Vcll.* *cresc.*

64 *p* *sf* *sf*

75 *f* *f*

84 *sf* *sf* *sf*

A Horn

B

C

1. *sf* *sf* *sf*

2. *f*

1. *f*

1

92 *sf sf ff*

96 *sf p cresc. sf* Horn 2

105 *decresc. pp*

112 *cresc. p* 1 Viola (arco) pizz. *p*

123

132 *calando* Cadenza

136 *a tempo sul una corda* *tr*

143 *p*

148 *cresc. f* Horn *sf* *sf p* *tr* *3* *3*

155 *pp* Horn *cresc. fp* *3*

163 *cresc. f* Horn 2

169 *sf* *p cresc. sf* *p*

176 *ff* *p*

181 *cresc.*

186 *p*

194 *Klar.* *sf sf sf sf*

203 *cresc.*

207 *f ff*

211 *K* *p*

215 *p*

218 *cresc.*

221 *f f*

224 *ff*

Detailed description: This is a page of a violin score, numbered 14. The title is 'VIOLINE'. The page contains ten staves of music, numbered 169, 176, 181, 186, 194, 203, 207, 211, 215, and 218. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various dynamics such as *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *f* (forte). There are also performance instructions like 'Klar.' (clarinet) and 'K' (crescendo). The score features several triplet markings (indicated by a '3' above the notes) and a first ending bracket labeled '1' at measure 176. The music is primarily melodic with some rhythmic complexity, including sixteenth and thirty-second notes. The page ends at measure 224 with a final chord.



**Viola**

# SEPTETT

Der Kaiserin Maria Theresia gewidmet

## VIOLA

L. van Beethoven, Op. 20

**Adagio**  $\text{♩} = 72$

Viol.

*f* *p* *f* *f* *f* *p* *f* *f* *f* *ff*

*p* *fp*

*attaca subito* **Allegro con brio**  $\text{♩} = 96$

*cresc.* *f* *sf* *p*

*fp* *fp* *fp*

*cresc.* *f*

**A** Viol.

*f*

*f* *p* *cresc.* *f* *p*

*cresc.* *f* *p*

**B**

*cresc.* *f* *p*

**Klar.**

**C** *cresc.* *f* *fp*

**D** *p* *f* *p*

VIOLA

93 *decresc. pp ff p*

101 *sf sf*

108 *cresc. ff sf sf sf*

116 *Klar. p p*

125 *E 5 Klar.*

139 *fp pp*

149 *cresc. fp fp fp F*

157

163 *fp fp fp fp sf cresc.*

172 *G fp*

180 *cresc. f p cresc. f*

187 *H p*

197

# VIOLA

Viol.

204 *p*

215 *cresc. f fp p* *tr* **K**

225 *f p decresc. pp ff p*

234

241 *sf sf cresc. f sf sf ff* **L**

249 *Hr. p*

257 *cresc.*

263 *f f p* **M** Viol. **1**

273 *cresc. p cresc.* *tr*

282 *sf sf f ff* *tr*

## Adagio cantabile $\text{♩} = 132$

*p cresc. p*

8 *cresc. p*

12 *cresc. p decresc.*

VIOLA

A

16 *pp* *cresc.* *p*

21 *cresc.* *fp*

B

26 *f* *f* *f* *p* *sf*

31 *Hr.* *pcresc.* *sf* *p* *p* *cresc.* *sf* *decresc.* *p*

37 *fp* *p* *fp*

C

42 *pp* *sf* *sf* *sf* *sf* *sf*

D 1

47 *sf* *sf* *pp*

53 *fp*

57 *cresc.* *p* *f*

61 *sf* *p* *cresc.* *fp* *cresc.* *p* *cresc.* *p*

E

66 *pp*

70 *cresc.* *f* *sf* *pp*

74 *cresc.* *ff*

Klar.

VIOLA

Klar. F

79 *p* *cresc.* *p*

85 *cresc.* *p*

90 *cresc.* *p*

93 *decresc.* *pp* G

97 *cresc. f decresc.* *p*

101 *cresc. f* *fp*

105 *fp* *pp* H *sf* *sf*

110 *sf* *sf* *sf* *sf* *pp*

Tempo di Menuetto ♩ = 120

111 *p* *cresc.*

116 *f* *p cresc.* *sf* *p*

123 *cresc.* *sf* *p* *sf* *sf* *p*

130 *cresc.* *f*

**Trio**

137 *pp* *cresc.* *sf*

VIOLA

35 *p* *pp* *f*  
41 *pp* *cresc.* *sf* *p* *Menuetto D. C.*

Tema con Variazioni  
Andante  $\text{♩} = 120$

9 *p* *cresc.* *fp* *sf*  
17 *Var. I*  
23  
31 *A*  
37  
43

Var. II

49 *Viol.* *p*  
57 *cresc.* *p* *sf*

Var. III

65 *Klar.* *p* *1* *Klar.*  
73 *p cresc.* *f* *sf* *sf* *p*

VIOLA

Var. IV 2

Viol.

81 *p* *cresc.*

86 *decresc.* *p* *fp* *fp*

90 *cresc.* *decresc.* *p*

98 *cresc.* *decresc.* *p*

Var. V

97 *p* *cresc.* *p*

105 *cresc.* *f* *p* *cresc.* *p* 1. 2. Coda

113

119 *p* *f* *ff* *pp* *sf* *p* B

128 *sf* *ca - lan - - do* *pp* *ff*

Scherzo  
Allegro molto e vivace  $\text{♩} = 126$

Hr. *fp* *fp* *fp*

13 *p* Viol. Viol.

24 *cresc.* *fp* *cresc.* *f*

35 *f* *fp* A 9 Viol.



VIOLA

56 *fp* *f* *f*

69 *p* *ff*

Trio  
Vcll.

81 *p*

90

100

110 **B**

120 *cresc.* *p* 1. 2. *Scherzo Da Capo*

Andante con moto alla Marcia  $\text{♩} = 76$

*f* *p* *fp* *pp*

8 *cresc.* *p* *Hr.* *f* *f* *f* *sf* *sf* *attacca subito*

Presto  $\text{♩} = 112$   
Viol.

17 *p* 5

28 *cresc.* *f* *Hr.* *f* *p* **A**

36 2 *p* *cresc.* *f* *p* *cresc.* *sf* *p* **B**

46 *cresc.* *sf* *p* 1

VIOLA

55 **C** *ff* *p* *cresc.* *sf*

62 *sf* *p*

68 *sf* *sf* *sf* *sf*

75 *cresc.* *p* *f*

82 Viol. *sf* *sf* *sf*

90 *sf* *sf* *sf* *sf*

95 *ff* *p cresc.* **D**

100 *sf p* *p cresc.* *sf*

107 *decresc.* *pp* Viol. **E** *pizz.* *p*

117

124

131 *arco* *a tempo* **F** *6* Viol. *ca - lan - do Cadenza* *p*

VIOLA

144 *cresc.*

149 *f* **G** Hr. *sf* *sf* *p*

155 *pp* *cresc.* *fp* *cresc.*

165 *f* **H** *p* *cresc.* *sfp*

170 *p cresc.* *sf* *p* *ff*

179 *p* **I** *cresc.* *sf* *sf*

186 *p*

191 *sf* *sf* *sf* *sf*

198 *cresc.* *p* *sf* *sf* *cresc..*

206 *f* *ff*

211 **K** *p* *p* *cresc..*

219 *f* *f* *ff*

# SEPTETT

Der Kaiserin Maria Theresia gewidmet

## VIOLONCELLO

L. van Beethoven, Op. 20

Adagio  $\text{♩} = 72$

Viol.

1

11

Allegro con brio  $\text{♩} = 96$

Viol.

19

30

41

51

65

80

90

102

112

121

131

137

VIOLONCELLO

146 *Fag.* *pp* *cresc.* *fp* **F**

155 *fp* *fp*

161 *fp* *fp* *fp*

168 *fp* *sf* *cresc.* *fp* **G**

176 *cresc.* *f*

183 *p* *cresc.* *f* *p* **H**

191 *1*

201 *p*

208 *p* *cresc.* **I**

217 *f* *fp* *p* *f* **K**

226 *p* *decresc.* *pp* *ff* *p*

236 *2* *Fag.* *sf* *sf* *sf* *sf* *f* *sf* *sf* *ff* *p* **L**

250 *p*

259 *cresc.* *f* *f* *p* **M** *1* *1*

VIOLONCELLO

273 *cresc.* *p* *cresc.*

282 *sf* *sf* *f* *ff*

Adagio cantabile  $\text{♩} = 432$

*p* *cresc.* *p*

8 *cresc.* *p* *cresc.*

18 *p* *decresc.* *pp cresc.* *p* [A]

19 *cresc.*

25 *fp* *f* *f* *f* *p* *sf* [B]

Fag.

31 *p cresc.* *f* *p* *sf* *decresc.* *p* *fp*

Horn 1

38 *p* *fp* *pp* *sf* *sf* [C]

45 *sf* *sf* *sf* *sf* *pp* [D] 1

Fag.

53 *fp* *p* *cresc.* *decresc.*

60 *p* *f* *sf* *p cresc.* *fp* *cresc.* *p cresc.* *p* [E]

67 *pp* *cresc.*

72 *f* *sf* *pp* *ff* 1

VIOLONCELLO

Klar F

79 *p* *cresc.* - - *p*

87 *cresc.* *p* *cresc.* *p*

93 *decrease.* *pp*

99 *<f>p* *<f>fp* *fp* *pp* H *sf*

109 *sf* *sf* *sf* *sf* *sf* *pp*

Tempo di Menuetto ♩ = 120

*p* *cresc.* - - - - - *f*

9 *p cresc. sf* *p* *cresc. sf* *p* *sf* *sf*

20 *dolce* *cresc.* - - - - - *f*

Trio

29 *pp* *cresc.* *sf* *p*

36 *pp* *f*

41 *pp* *cresc.* *sf* *p* *Menuetto D.C.*

Tema con Variazioni

Andante ♩ = 120

Viola

9 *p* *cresc.* *fp*

17 **Var. I** 5 Viola

30 **A** 5 Viola

43

49 **Var. II** Viola

58

65 **Var. III** Fag. 1

74

81 **Var. IV** Viol. pizz. p

89

97 **Var. V** coll' arco p

107 1. 2. Coda

117 **B**

129 Viola



VIOLONCELLO

Scherzo  
Allegro molto e vivace  $\text{♩} = 126$

Musical score for the Scherzo section, measures 6-71. The score is primarily in the bass clef. Key markings include *fp*, *p*, *cresc.*, *f*, and *ff*. Instrumental instructions include **Horn**, **Fag.**, and **Viol.**. A section marked **A** begins at measure 31. The section concludes at measure 71 with a *ff* dynamic.

Musical score for the Trio section, measures 81-118. The score is primarily in the treble clef. Key markings include *cresc.*, *f*, *sf*, and *Scherzo D. C.* A section marked **B** begins at measure 107. The section concludes at measure 118 with a first and second ending and the instruction *Scherzo D. C.*

Andante con moto alla Marcia  $\text{♩} = 76$

Musical score for the Andante section, measures 8-17. The score is primarily in the bass clef. Key markings include *f*, *p*, *fp*, *pp*, *cresc.*, *p*, *sf*, and *f*. Instrumental instructions include **Cor**. The section concludes at measure 17 with the instruction *sfattacca subito*.

VIOLONCELLO

Presto  $\text{♩} = 112$

17 *(p)*

22 *p*

28 *cresc.* *f* *sf* *p* *p*

40 *cresc.* *f* *p cresc.* *sf*

48 *p cresc. sfp* *ff* *p*

57 *cresc.* *sf* *sf*

64 *p* *sf*

71 *sf* *sf* *sf* *cresc.* *p*

77 *f* *1*

87 *sf* *sf* *sf* *sf* *sf* *sf*

95 *ff* *p cresc. sf*

102 *p cresc. sfp* *decreso.*

108 *pp* *Viol.*

Annotations: **A**, **B**, **C**, **D**, Hr., 1., 2., 3., 4., 5., 6., 7., 8.

VIOLONCELLO

**E** pizz. *p*

116

124 arco

**F** *a tempo*  
*calando* - - - - - Cadenza *p*

132

139 *p*

**G** Hr. *cresc.* *f* *sf*

145

154 *p* *pp* *cresc.* *fp* *cresc.* Fag.

**H** *f* *p* *cresc.* *sfp* *p* *cresc.* *sf*

166

174 *p* *ff* *p* *1* *3* *3* *3*

182 *cresc.* *sf* *sf* *p* *1*

190 *sf* *sf* *sf*

197 *sf* *cresc.* *p* *1* *2* *3* *4* *cresc.* - - - - - *f*

**K** *ff* *p* *p*

209

218 *cresc.* - - - - - *f* *f* *ff*

# SEPTETT

Der Kaiserin Maria Theresia gewidmet

## KONTRABASS

L. van Beethoven, Op. 20

Adagio  $\text{♩} = 72$

Viol.  $\text{♩} = 72$

*f* *p* *f* *f* *f* *p* *f* *f* *f* *ff* *p*

Vcll. *fp* *fp* *fp* *p* *cresc.* - - *f* *fattaça subito*

Allegro con brio  $\text{♩} = 96$

Viol.  $\text{♩} = 96$

*fp* *fp* *fp*

37 **A** 1 1 1

*cresc.* *f* *f* *f* *p* *cresc.* *f* *p*

50 **B** 3 Viol. Klar. 7 Klar.

*cresc.* *f* *p*

69 **C** 1 2

*p* *p* *fp*

86 **D** 2 Vcll. 1 2 Fag.

*f* *ff* *p*

102 *p* *f* *f* *f* *f* *ff* *Vcll.* *sf* *sf*

*p* *f* *f* *f* *f* *ff* *Vcll.* *sf* *sf*

114 *sf* *p* *p*

*sf* *p* *p*

129 **E** 1 1 1 *cresc.* - - *fp*

*p* *cresc.* - - *fp*

142 *p* *pp* *cresc.* - - *fp* *fp* *fp* **F** 1

*p* *pp* *cresc.* - - *fp* *fp* *fp* **F** 1

159 *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp*

170 *sf* *cresc.* *fp* **G**

*sf* *cresc.* *fp* **G**

179 *cresc.* *f* *p* *cresc.* *f* **H** 3

*cresc.* *f* *p* *cresc.* *f* **H** 3

# KONTRABASS

191 *Viol.* *Klar.* *p*

202 *p* **I** *p*

215 *fp* **K** *f* *ff* *Vcll.*

230 *p* *f* *Viol.*

242 *f* *f* *f* *f* *sf* *sf* *ff* *p* *Vcll.*

255 *p* *cresc.*

264 *f* *f* *p* *cresc.* *p* **M** *1*

279 *cresc.* *f* *ff*

## Adagio cantabile $\text{♩} = 132$

*p* *cresc.* *p*

8 *cresc.* *p* *cresc.* *p*

14 *decresc.* *pp* *cresc.* *p* **A**

21 *cresc.* *fp* *f*

27 *f* *f* *sf* *decresc. p* *fp* *p* *Vcll.* *Fag.*

39 *fp* *pp* *sf* *sf* **C**

# KONTRABASS

47 *sf sf pp fp p* **D** 1 *Fag.*

56 *p f sf fp p cresc.* **1** *Vcll.*

65 *p pp cresc.* **E**

72 *f sf pp ff* **1** *Klar.*

80 *p p cresc.* **F**

88 *p cresc. p*

93 *decresc. pp* **G**

98 *<f> p <f> fp fp pp* **1 1**

108 *sf sf sf sf pp* **H** *Vcll.*

## Tempo di Menuetto ♩ = 120

*p cresc. f p cresc.*

10 *sf p cresc. sf p sf* *Vcll. sf*

19 *p cresc. f*

## Trio

Viol.

29 *pp cresc. sf p pp*

38 *f pp cresc. sf p Menuetto D. C.*

# KONTRABASS

## Tema con Variazioni

Andante  $\text{♩} = 120$

Viola

Var. I 16 **A** 15

Var. II

Viol.

Var. III

Fag.

Var. IV

Var. V

pp coll'arco

p

cresc. p

Vcll.

f

1. | 2. Coda

**B**

2 Viola

calando

ff

## Scherzo

Allegro molto e vivace  $\text{♩} = 128$

Horn

Fag.

Viol.

p

cresc. fp

cresc.

# KONTRABASS

30 *f* *f* *fp*

52 *fp* *f*

68 *p* *ff*

81 **Trio** *p*

94 1. 2.

106 **B**

118 1. 2.

## Scherzo D. C.

Andante con moto alla Marcia  $\text{♩} = 76$

*f* *p* *fp* *pp*

9 *cresc.* *p* *sf* *f* *sf* *sf attacca subito*

17 **Presto**  $\text{♩} = 112$  *p* *cresc.*

30 *f* *p* *p*

42 *f* *p* *ff*

56 *p* *p*

67 1 2 3 4 5 6 1. 2. 1

*cresc.* *p* *f*



KONTRABASS

79 *1* *1* Viol.

91 *1* *2* **D**

102 *2* *1* *1* *1* Viol. *b* *b* *b* *1*

116 **E** pizz. *p*

124 arco

132 **F** *a tempo* Viol. *6* *p*  
ca - lan - do Cadenza

146 *cresc.* *f* *p* **G** *2* *2*

158 *pp* *cresc.* *fp* *cresc.* *f* *p* **H** *2*

170 *2* *1* *ff* *p* **I**

181 *3* *p*

191 *1* *2* *3* *4* *5* *6* *cresc.* *1* *2* *3* *4* *p*

204 *cresc.* *f* *ff* *p* **K**

213 *p* *cresc.*

220 *f* *f* *ff*

# SEPTETT

Der Kaiserin Maria Theresia gewidmet

## FAGOTT

L. van Beethoven Op. 20

Adagio  $\text{♩} = 72$

Viol. *f* *p* *f* *f* *f* *p* *f* *f* *f* *ff* *p*

Vcll. *p*

Vcll. *p* *fp* *cresc.* *fp* *cresc.* *fp* *f* *attacca subito*

10 Kb. *f*

Allegro con brio  $\text{♩} = 96$

Viol. *fp* *fp* *fp* *p* *cresc.*

39 *f* *f* *f* *p* *cresc.* *f* *p* *p*

A 1

50 *cresc.* *f* *p* *p*

B 3

Viol. Klar.

64 *p* *p*

Br. C 1 2

77 *pp* *fp* *f*

D Vcll. 2

91 *ff* *p*

101 *pp* *f* *f* *f* *f* *ff*

112 *ff* *sf* *sf* *sf* *sf*

10 Viol.

128 *p* *p* *p* *p*

E 1

138 *cresc.* *fp*

147 *pp* *cresc.* *f*

F 3

FAGOTT

158 *fp fp fp fp sf cresc. f p* **G**

176 *cresc. fp p*

185 *cresc. f* **H** *Viol. Klar. p*

200 *p* **I** *p*

213 *pp* *Viol. p* **K** *f*

226 *ff* *p*

237 *pp* *f f f f f sf ff* **L** *Kb.*

254 *p* *cresc.* *f* **M** *1*

267 *f* *Klar. p* *cresc.*

281 *sf sf f ff*

Adagio cantabile  $\text{♩} = 132$

*Klar. p cresc. pp*

12 *cresc. p* **A** *decresc. p* *Viol. 3*

22 *cresc. p cresc. f sf*

# FAGOTT

28 **B** *f* *p* *sf* *p cresc.*

35 *sf decresc. p* *fp* *pp* *pp* *fp* **1**

43 **C** *sf* *sf* *rf* *sf* *rf* *sf* *pp*

50 **D** **1** *pp cresc.* *fp* **5** *f* *sf*

62 *fp* *p cresc.* *p* **E** **5** *pp*

74 *ff* **F** **2** *p cresc.*

84 *p* *pp* *cresc.* *p* *decresc.*

95 **G** *p* *<f>* *<f>fp* *pp* *pp* *fp* **H** **1**

109 *sf* *sf* *sf* *sf* *pp*

## Tempo di Menuetto ♩ = 120

*p* *cresc.* *f* *p*

*cresc.* *f* *p* *sf* *p* *sf* *p*

*cresc.* *f* **Trio** *cresc.*

*sf* *p* *sf* *cresc.* *sf* *p* *Menuetto D. C.*

# FAGOTT

## Tema con Variazioni

Andante  $\text{♩} = 120$

Viol. *p sf*

9 *p sf p*

17 **Var. I** 16 **A** 15 **Var. II** Viol. Klar. Viol. *p*

54 Viol. *p sf sf*

65 **Var. III** *dolce*

70 *p f sf sf*

76 *p*

81 **Var. IV** Vcll. Kb. pizz. Horn *p cresc. decresc. p fp fp cresc. decresc. p*

97 **Var. V** 2 Viol. *p cresc. p cresc. f*

107 *p cresc. p* 1. 2. **Coda** *dolce*

115 *p p f ff* **B** 4 Klar.

129 *p ca - lan - do ff* Viola.

# FAGOTT

## Scherzo

Allegro molto e vivace  $\text{♩} = 126$

Horn

13 *fp* *fp*

27 *fp* *p cresc.* *f* *f* *fp*

51 *fp* *sf*

65 *f* *sf* *p* *ff*

Measures 1-65 of the Scherzo section. The music is in 3/4 time with a key signature of two flats. It features various dynamics including *fp*, *p*, *f*, *sf*, and *ff*. There are first and second endings at measures 65-66. A section labeled 'A' is marked at measure 30.

## Trio

81 *p*

92 1. 2.

103 B

116 1. 2.

Measures 81-116 of the Trio section. The music is in 3/4 time with a key signature of two flats. It starts with a *p* dynamic. There are first and second endings at measures 92-93 and 116-117. A section labeled 'B' is marked at measure 103.

Scherzo D. C.

Andante con moto alla Marcia  $\text{♩} = 76$

Vcll.  
2 Kb.

15 *f* *pp* *cresc.* *p* *sf* *sf*

15 *f* *sfattacca subito* *p* *sf* *sf*

27 *cresc.* *f* *f sf* *sf*

Measures 15-27 of the Andante section. The music is in 2/4 time with a key signature of two flats. It features dynamics such as *f*, *pp*, *cresc.*, *p*, *sf*, and *sf*. A section labeled 'A' is marked at measure 25.

FAGOTT

41 *p* *cresc.* *f* *sf* *p cresc.* *sf* *p* **B** 3

53 *ff* *p* **C** *Vcll.* *Viol.* *p*

69 *p* *sf* *sf* *cresc.* *p* *f* *f* **1.** **2.** *Viol.*

81 *sf* *sf* *sf* *sf* *ff*

98 *sf* *p* *sf* *decresc.* *pp* **D**

111 *p* **E** 3

126 *a tempo* 5 *ca - lan - do* *Cadenz. Viol.* *p* **F**

144 *sf* *sf* *cresc.* *f* *tr.*

151 *fp* *p* *cresc.* *f* *sf* *p cresc.* *sf* **G** 10 *Viol.* **H** 3

173 *p* *ff* *p* **I** 1 2 *sf* *sf*

186 *p* **K** 1 1 *p*

199 *cresc.* *p* *cresc.* *f* *ff* *p* **K** 3

216 *p* *cresc.* *f* *f* *ff*